

# SANTU

(per coro maschile)

Trad. Franceschino Satta

Musica: Alessandro Catte

Ten. I  
Ten. II  
Bar.  
Bas.

1  
♩ = 92

*p* San - tu San - tu *fff* San - tu *mp* De - us de

1

Detailed description: This system contains the first five measures of the piece. It features four vocal parts: Tenor I, Tenor II, Baritone, and Bass. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 92. Dynamics include piano (*p*), fortissimo (*fff*), and mezzo-piano (*mp*). The lyrics are 'San - tu San - tu San - tu De - us de'.

6  
s'u - ni - ver - su *pp* San - tu San - tu

6

Detailed description: This system contains measures 6 through 10. The lyrics are 's'u - ni - ver - su' followed by 'San - tu San - tu'. The dynamics are piano (*p*) and pianissimo (*pp*).

11  
San - tu *p* Sen - no - re On - ni - po - ten -

11

Detailed description: This system contains measures 11 through 15. The lyrics are 'San - tu' followed by 'Sen - no - re On - ni - po - ten -'. The dynamic is piano (*p*).

16  
te *mp* su *mov.* che - lu\_e sa ter - ra sun tu - os sun

16

Detailed description: This system contains measures 16 through 20. The lyrics are 'te' followed by 'su' and 'che - lu\_e sa ter - ra sun tu - os sun'. The dynamic is mezzo-piano (*mp*) and the tempo is marked *mov.* (movendo).

21  
*cresc.* pre - nos de *allarg.* sa gro - ria tu *ff* - a *a tempo* *p* O - san - na in

21

Detailed description: This system contains measures 21 through 25. The lyrics are 'pre - nos de' followed by 'sa gro - ria tu' and 'a' followed by 'O - san - na in'. Dynamics include crescendo (*cresc.*), allargando (*allarg.*), fortissimo (*ff*), and piano (*p*). The tempo returns to *a tempo*.

26 *p* O - san - na in sos ar - tos O - che san - na in *f* los sos ar - tos

26 *cresc.*

31 san - na in sos ar - tos che - los San -

31 san che - los O - na san - na in sos ar - tos che San - los - tu San San -

31 *f*

36 Tenore solo

36 *p* tu Be - ne - it - tu chi - e be - nit in nu - men tu - o Sen -

36 *p* Oh (coro muto o con la "oh")

41 no - re gro-ria\_a ti - be Deus So - be - ra - nu\_ in sos ar - tos *f* che - los

41 *f* in sos ar - tos che - los

46 *ff* San - tu *ff* San - tu

46 *f* San *string.* tu *f* San *string.* tu *p* a tempo O - san - na in

